Amrendra Kumar Amar

Creative Graphic Artist

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Faridabad (Delhi NCR), India

Career Objective

I am a highly qualified project leader, Graphic Designer with over 20 years of experience in UI/UX, 2D, and 3D design for simulation systems, especially in the marine training and defense sectors. Known for delivering user-focused visuals that enhance realism and usability, I combine strong analytical and communication skills with a proven record of exceeding project goals. I am confident I bring the expertise your company is looking for.

Work Experience

January 2015 - Present

Project Leader - Applied Research International Pvt Ltd, Delhi, India

- Led 2D/3D art teams for simulation projects in naval, defense, marine, and energy sectors.
- Designed UI/UX using Adobe Photoshop and animations using Adobe Animate.
- Developed models, textures, and renders using 3ds Max.
- Guided junior designers in 2D/3D asset creation, ensuring consistency with simulation standards.

July 2006 – December 2014

Senior Team Leader - Applied Research International Pvt Ltd, Delhi, India

- Supervised production of 2D and 3D assets for marine and naval simulation modules.
- Coordinated with developers and domain experts to ensure graphical accuracy.
- Supported UI/UX design for interactive simulation screens and control panels.
- Mentored junior artists and contributed to optimizing asset pipelines for simulation engines.

December 2005 - July 2006

Graphic Designer - Differential Technologies Ltd, Delhi, India

- Delivered high-end photo retouching for international clients (e.g., Pictage USA)
- Interacted with clients to achieve their photo editing needs.
- Responsible for final prrofing.
- I used Adobe Photoshop as software & tools for photo retouching.

Education

July 2011 – June 2015

MBA (Master of Business Administration) - Pondicherry University, Puducherry U.T., India

• I had completed a comprehensive master program covering strategy, marketing, operations, and leadership with a focus on project planning and team coordination.

July 2006 – June 2009

BBA (Bachelor of Business Administration) - Pondicherry University, Puducherry U.T., India

• In these three years, I studied core business subjects including finance, HR, and communication, building a strong foundation for managing creative and technical workflows.

July 2008 – December 2008

Diploma in Future Arts (Lighting & Shading Specialization) - Maximus ATC, Delhi, India

• I specialized in lighting and shading techniques for 3D/2D environments, with a strong foundation based on art, design principles, and aesthetics enhancing realism and visual impact.

December 2003 – July 2004

Certificate in Advertising for Print - Arena Animation, Delhi, India

• I progressed in print media graphic design, with expertise in visual composition, branding, layout, typography, and pre-press production. Skilled in creating impactful marketing materials and ads aligned with industry standards.

Graphical Skills

• Software & Tools

Adobe Animate, Photoshop, Illustrator, Premiere Pro, After Effects, Autodesk 3ds Max, Visual Studio code and third party plugins.

Technical & Creative

Low poly 3D modeling, texturing, UI/UX design, image & video editing, Photography, action script, HTML, Python (basic), Golang and AI Prompt Engineering (Adobe Firefly, DALL·E, ChatGPT, Copilot and Claude AI etc.)

Soft Skills

Creative Direction, Team Leadership, Communication, Problem Solving, Remote Collaboration (VPN/Desktop)

Languages Skills

- English Strong spoken and written communication skills.
- Hindi Native and fluent.
- Swedish Beginner and learner.

Achievements & Projects

- Indian Navy Photography (2018) Indian war ship photography at Naval Dockyard, colaba, Mumbai.
- Kenya Navy Photography (2016) Harbour photography for port development at Mombasa Harbour.
- Indian Navy Photography (2015) Harbour & war ship photography for port development, Portblair.
- Freelance Presentation (2005) Narcotics Control Bureau Delhi, IIT Delhi, SR Medicare Delhi.

Interests

- YouTube Content Creation (www.youtube.com/@AskAmar)
- Photography & Visual Storytelling
- UI/UX Trends & Design Innovation